

CURRICULUM VITAE
VERONICA PAREDES

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POSITIONS

- 2017-present **University of Illinois at Urbana-Champaign**, Assistant Professor, Department of Media and Cinema Studies and Institute of Communications Research; Faculty Affiliate at the National Center for Supercomputing Applications, Champaign-Urbana, IL
- 2015-17 **University of Illinois at Urbana-Champaign**, Postdoctoral Research Associate, Department of Media and Cinema Studies and the National Center for Supercomputing Applications, Champaign-Urbana, IL
- 2015-16 **FemTechNet**, Feminist Technology (Online) Network, Co-Facilitator
- 2015 **New York University**, Lecturer, New York City, NY
- 2013-15 **The New School**, Lecturer and Online Learning Communities Coordinator, New York City, NY

EDUCATION

- 2015 Ph.D. **University of Southern California**, Media Arts + Practice, School of Cinematic Arts, Los Angeles, CA
Dissertation: "Marquee Survivals: A Multimodal Historiography of Cinema's Recycled Spaces." Chair: Steve Anderson (UCLA)
- 2006 M.A. University of Southern California, Critical Studies, School of Cinema-Television
- 2004 B.A. University of Southern California, Critical Studies, School of Cinema-Television

PUBLICATIONS

- 2017 D. Cole, I.A. Mobley, J. Wernimont, M. Bailey, T.L. Cowan, **V. Paredes**, "Accounting & Accountability: Feminist Grant Administration and Coalitional Fair Finance," *Intersectional Feminist Approaches to Digital Humanities* (edited by Elizabeth Losh and Jacqueline Wernimont) (forthcoming).
- 2017 C. Adair, T.L. Cowan, D. Kim, **V. Paredes**, T. Russworm, and C. Vaughan "A Roundtable on Women Digitizing Revolution: Race, Gender, and the Technological Turn," *Frontiers: A Journal of Women Studies* (forthcoming).
- 2017 Written as **FemTechNet**, "FemTechNet: Collective Statement on Teaching and Learning Race, Feminism, and Technology," *Frontiers: A Journal of Women Studies* (written as FemTechNet Collective) (forthcoming).
- 2013 **V. Paredes**, "Connections Concealed: Signaling (Racial) Excess from the Historic Movie Palace-Turned-Church," *amodern 2*, special issue on "Network Archaeology" (edited by cris cheek, Braxton Soderman, and Nicole Starosielski) (Fall 2013).
<http://amodern.net/article/connections-concealed/>.

INVITED TALKS

- 2017 "Marquee Survivals: Building a Multimodal Historiography of Cinema's Recycled Spaces," Center for Digital Scholarship and Curation Speaker Series, Washington State University, Pullman, WA
- 2016 "Marquee Survivals: Building a Multimodal Historiography of Cinema's Recycled Spaces," Media and Cinema Studies Brown Bag Talk Series, University of Illinois at Urbana-Champaign, Urbana, IL
- 2013 "Designing Marquee Survivals: A Multimodal Dissertation about Cinema's Recycled Spaces," Cinema and Media Studies Colloquium, University of California, Los Angeles, CA
- 2011 "The Multimodal Dissertation" panel, Critical Themes in Media Studies Graduate Student Conference, The New School, New York City, NY

CONFERENCE PRESENTATIONS

- 2017 Lightning Talk, "ASA Digital Humanities Caucus Digital Shorts" American Studies Association Annual Meeting, Chicago, IL
- 2016 Panel: "ASA Digital Humanities Caucus II: Homing/Redefining Digital Humanities in the Academy from an American Studies Perspective" American Studies Association Annual Meeting, Denver, CO
- 2016 "A Roundtable on Women Digitizing Revolution: Race, Gender, and the Technological Turn," National Women's Studies Association, Montreal, QC
- 2016 "Process over Process: Big Data Activism, Platform Détournement and Other Resurgent Feminist Network Methods," HASTAC, Tempe, AZ
- 2016 "Collaboration Now: How We Practice Together and with Others in the Transnational/ Digital Era" (Workshop), Society for Cinema and Media Studies Conference, Atlanta, GA
- 2015 "Networked Collaborations & Feminist Pedagogies with Wikipedia," European Network for Cinema and Media Studies, Lodz, Poland
- 2015 "Storming Wikipedia: FemTechNet's Distributed Pedagogy to Improve the Digital 2015 Cultural Archive" (Workshop), Society for Cinema and Media Studies Conference, Montreal, QC
- 2014 "Research and Practice on Feminist / Feminized Digital Labor" Long Table discussion at Digital Labor: Sweatshops, Picket Lines, and Barricades at The New School, New York City, NY
- 2013 "FemTechNet Wikistorming," Feminist Interventions: The FemTechNet DOCC 2013, CUNY IT Conference 2013, New York City, NY
- 2013 "South Broadway Augmented Reality Walking Tour: Mapping Film Culture and Capitalist Development," Panel: "Houses, Neighborhoods, and the American Dream Deferred," American Studies Association Annual Meeting, Washington, D.C.
- 2013 "Meet the Middletons," Extending Play, Rutgers University, New Brunswick, NJ

- 2012 “Multimodal Survivals: Vernacular Preservations and Media Design,” iMAPPENING, University of Southern California
- 2012 “Forgotten Material Histories of Repurposed Movie Theaters,” Network Archaeology Conference, Miami University, Oxford, OH
- 2012 “Broadway as Background: Interactive Cinemas of Walking,” Society for Cinema and Media Studies Conference, Boston, MA
- 2012 “Los Angeles of My Broken Heart: Pocha Mobility in *México de mi corazón* and *Del otro lado del puente*,” Thinking Gender 22 Conference, University of California, Los Angeles, CA
- 2011 “Marquee Survivals: Inhabiting Cinema/ Transforming South Broadway,” Visible Evidence 18 Conference, New York University, New York City, NY
- 2008 “The Future of Scholarship,” Adobe-sponsored Design | Theory | Practice series, virtual presentation hosted on Adobe’s website
- 2007 “The Chinese Gold Farmer in *World of Warcraft*,” Society for Cinema and Media Studies Conference, Chicago, IL

SCREENINGS | EXHIBITIONS

- 2013 “Preview of Marquee Survivals,” iMAPPENING, University of Southern California
- 2012 “El Pachuco as Downtown LA’s Inscrutable Chicano Presence,” iMAPPENING: iMAP’s Annual Exhibition, University of Southern California
- 2011 “Broadway as Background HTML5 Trailer,” iMAPPENING: iMAP’s Annual Exhibition, University of Southern California
- 2009 “Cuerpo y Luz,” Screening at Annenberg Annual Research and Creative Project Symposium, University of Southern California

TEACHING | COURSES

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- “Collaborations in Interactive and Immersive Media”
(Department of Media and Cinema Studies; undergraduate-level seminar; Spring 2018)
- “New Media, Culture, and Society”
(Department of Media and Cinema Studies; undergraduate-level; cross-listed with Illinois Informatics Institute; Fall 2015, Spring 2016, Fall 2016; Fall 2017)

NEW YORK UNIVERSITY

- “Space and Place in Human Communication”
(Department of Media, Culture, and Communication; undergraduate-level; Spring 2015)

THE NEW SCHOOL (SCHOOL OF MEDIA STUDIES)

- “Collaborations in Feminism and Technology” (graduate-level; Fall 2014)

- “Global Cultures & Differences in Media Arts”

(online; undergraduate and graduate-level; in collaboration with faculty at Nanyang Technological University in Singapore; Spring 2014)

“Dialogues in Feminism and Technology”

(Eugene Lang College of Liberal Arts; co-taught with Anne Balsamo; undergraduate-level; Fall 2013)

TEACHING | WORKSHOPS

WIKIPEDIA WORKSHOPS/ EDIT-A-THONS

“FemTechNet Critical Wikipedia Edit-a-thon Series”

(Washington State University, Center for Digital Scholarship and Curation, February 2017)

“Understanding Violence and Erasure on Wikipedia”

(Illinois Wesleyan University, “Black Feminist Imaginings” course taught by Nicole Brown, October 2016)

“Art/Architecture/Design + Feminism Edit-a-thon”

(University of Illinois at Urbana-Champaign Ricker Library of Architecture and Art; co-facilitated with Melanie Emerson, March 2016)

“Writing Wikipedia: Creating a Robust Cultural Archive”

(Concordia University, “Queer Theory and Sexuality” and “Sexuality and Public Discourse” courses, March 2015)

“Collaborations in Feminism and Technology Wikipedia Edit-a-thon”

(Barnard College; co-facilitated with Stephanie Rosen, December 2014)

UNIVERSITY OF SOUTHERN CALIFORNIA

“Media Arts + Practice, formerly known as Institute for Multimedia Literacy (IML)”

(teaching assistant/ facilitator of series of multimedia skills-based workshops for USC College of Letters, Arts and Sciences; collaborations with interdisciplinary faculty; Spring 2009, Fall 2009, Spring 2010)

“Mobile Voices | Voces Móviles Audio-Visual Communication Workshop”

(workshop leader; collaborative project between Annenberg School for Communication and Institute of Popular Education of Southern California (IDEPSCA); Summer 2010)

FELLOWSHIPS

Illinois Distinguished Postdoctoral Research Associate and Visiting Scholars Program

Recipient, awarded by The Office of Diversity, Equity, and Access at University of Illinois,

Urbana-Champaign

(2015-2016)

USC Dissertation Completion Fellowship

(2011-2012)

Vectors-IML-UCHRI Summer Institute Fellowship: Broadening the Digital Humanities

(Summer 2010)

USC Annenberg Graduate Fellowship

(2007-2011)

New Directions Fellowship, research grant from Center for Feminist Research

(2008-2009)

SERVICE TO PROFESSION

Network Gathering Coordinator, “FemTechNet Collaboration Space,” Allied Media Conference, Detroit, MI (Spring/Summer 2017)

FemTechNet Summer Workshop Co-Facilitator, hybrid onsite and online workshop series: The New School (2014); Yale University (2015); and exclusively online (2016)

Coordinator and Moderator, Feminist Encounters with Wikipedia Panel Discussion, The New School, New York City, NY (April 2015)

Coordinator, Sunday Session at MoMA PS1, titled “Lynn Hershman Leeson presents an afternoon on the Future of Humanity,” Museum of Modern Art PS1, Long Island City, New York City, NY (February 2015)

Member, RE/LAB: Re-emergent Media Research Lab, The New School, New York City, NY (2014-2015)

Event Producer, Dorothy H. Hirshon Artist-in-Residence Series featuring Lynn Hershman Leeson (2013-14) and Toni Dove (2014-15), The New School, New York City, NY (2013-2015)

Conference Organizing Committee Member, Lines and Nodes: Media, Infrastructure, and Aesthetics, New York University, New York City, NY (2014)

Reviewer, International Journal of Media & Cultural Politics (March 2016)

UNIVERSITY + DEPARTMENTAL SERVICE

Faculty Participant, Seeing Systems: Technology Studies and Knowledge Infrastructures across the Humanities, Graduate College (2015-present)

Member, Recovering Prairie Futures Research Cluster, Illinois Program for Research in the Humanities (2015-present)

Member, Critical Technology Studies Lab, National Center for Supercomputing Applications (2015-present)

Coordinator, Media and Cinema Studies Brown Bag Talk Series (2016-2017)

Member, Speculative Futures Program Committee (2017)

MEMBERSHIPS

FemTechNet (Feminist Technology Network) (2013-present)

National Women’s Studies Association (2016-present)

Society for Social Studies of Science (4S) (2016-present)

Fembot Collective (2014-present)

American Studies Association (2013-present)

HASTAC (Humanities, Arts, Science and Technology Alliance & Collaboratory) (2008-present), HASTAC Scholar (2008-2010 & 2012)

Society for Cinema and Media Studies (2007-present)