

CURRICULUM VITAE  
**VERONICA PAREDES**

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UCLA Film, Television & Digital Media  
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### ACADEMIC & PROFESSIONAL POSITIONS HELD

- 2018- **University of California, Los Angeles**  
**Assistant Professor**, Cinema and Media Studies Program, Department of Film, Television, and Digital Media
- 2015-18 **University of Illinois at Urbana-Champaign**  
**Assistant Professor**, Department of Media and Cinema Studies & Institute of Communications Research; Faculty Affiliate at National Center for Supercomputing Applications (2017-2018)  
**Postdoctoral Research Associate**, Department of Media and Cinema Studies and National Center for Supercomputing Applications; Illinois Distinguished Postdoctoral Program (2015-17)
- 2013-17 **FemTechNet**, Feminist Technology (Online) Network ([femtechnet.org](http://femtechnet.org))  
**Co-Facilitator** (2015-2016)
- 2013-15 **The New School**, New York City  
**Lecturer and Online Learning Communities Coordinator**, School of Media Studies

### EDUCATION

- 2015 **Ph.D. University of Southern California**, Media Arts + Practice, School of Cinematic Arts, Los Angeles, CA  
**Dissertation:** "Marquee Survivals: A Multimodal Historiography of Cinema's Recycled Spaces."  
**Committee Members:** Steve Anderson (**chair**), Curtis Marez, Tara McPherson, Laura Isabel Serna
- 2006 **M.A. University of Southern California**, Critical Studies, School of Cinema-Television
- 2004 **B.A. University of Southern California**, Critical Studies, School of Cinema-Television  
*Minor:* Interactive Multimedia

### PUBLICATIONS

- 2018 D. Cole, I.A. Mobley, J. Wernimont, M. Bailey, T.L. Cowan, **V. Paredes**, "Accounting & Accountability: Feminist Grant Administration and Coalitional Fair Finance," *Bodies of Information: Intersectional Feminism and Digital Humanities* (edited by Elizabeth Losh and Jacqueline Wernimont) (University of Minnesota Press, 2018). Peer-reviewed book chapter.
- 2018 C. Adair, T.L. Cowan, D. Kim, **V. Paredes**, T. Russworm, and C. Vaughan "A Roundtable on Women Digitizing Revolution: Race, Gender, and the Technological Turn," *Frontiers: A Journal of Women Studies* Vol 39, Number 1 (edited by Anna Everett and Lisa Nakamura) (2018). Peer-reviewed journal article.
- 2018 Written with **FemTechNet** Collective, "FemTechNet: Collective Statement on Teaching and Learning Race, Feminism, and Technology," *Frontiers: A Journal of Women Studies* (written as FemTechNet Collective) Vol 39, Number 1 (2018). Peer-reviewed journal article.
- 2013 "Connections Concealed: Signaling (Racial) Excess from the Historic Movie Palace-Turned-Church," *amodern 2*, special issue on "Network Archaeology" (edited by cris cheek, Braxton Soderman, and Nicole Starosielski) (Fall 2013). <http://amodern.net/article/connections-concealed/>. Peer-reviewed journal article.

## INVITED TALKS

- 2019 “Staying in Place, Surviving Networks: Coalition and Collaboration in Communities of Feminist Digital Media,” Department of Informatics Seminar Series, University of California, Irvine (October 18) (*upcoming*)
- 2018 “#VastEarlyAmerica Wikistorm in Honor of Mary Maples Dunn,” Omohundro Institute, William and Mary, Williamsburg, VA (November 3)
- “Panel: Gender and Online Community,” “‘My Mother Was A Computer’: Legacies of Gender and Technology,” William and Mary, Williamsburg, VA (November 2)
- 2017 “Marquee Survivals: Building a Multimodal Historiography of Cinema’s Recycled Spaces,” Center for Digital Scholarship and Curation Speaker Series, Washington State University, Pullman, WA
- 2016 “Marquee Survivals: Building a Multimodal Historiography of Cinema’s Recycled Spaces,” Media & Cinema Studies Brown Bag Talk Series, University of Illinois at Urbana-Champaign, Urbana, IL
- 2013 “Designing Marquee Survivals: A Multimodal Dissertation about Cinema’s Recycled Spaces,” Cinema and Media Studies Colloquium, University of California, Los Angeles, CA
- 2011 “The Multimodal Dissertation” panel, Critical Themes in Media Studies Graduate Student Conference, The New School, New York City, NY

## CONFERENCE PRESENTATIONS

- 2019 Roundtable: “Unwrapping Presents/Presence: Hang-Based Pedagogy with Situated Critical Race and Media (SCRAM),” HASTAC: Decolonizing Technologies, Reprogramming Education; UBC Vancouver, BC (May 16-18)
- Roundtable: “Does the Department Have a Future?” Modern Language Association Annual Convention, Chicago, IL (Jan 3-6)
- 2018 Paper: “Listening for Pachuca and Black Girl Groups,” Panel: “The Future Will Not Be Televised: Afro-futurist Readings of Contemporary Film and Television,” National Women’s Studies Association, Atlanta, GA (Nov 8-11)
- Preconference Workshop: “Digital Research Ethics Collaboratory for Networked Intimate Publics: Storytelling, Materiality, Ethics & Praxis,” Association of Internet Researchers, Montréal (Oct 10) (*joined virtually*)
- Paper: “XMAL: Building Cross-Campus Collaboration in Experimental Media Arts,” Panel: “Media Art in Campus / Malled Space: Imperatives in Creative Critical Documentary, Social, and Archival Practice,” Visible Evidence XXV, Bloomington, Indiana (Aug 8-11)
- Spotlight, “FemTechSonic: Playlists of Global Collaboration + Connected Learning,” Connected Learning Summit, MIT Media Lab, Cambridge, MA (Aug 1-3)
- 2017 Lightning Talk, “ASA Digital Humanities Caucus Digital Shorts,” American Studies Association Annual Meeting, Chicago, IL
- 2016 Panel: “ASA Digital Humanities Caucus II: Homing/Redefining Digital Humanities in the Academy from an American Studies Perspective,” American Studies Association Annual Meeting, Denver, CO
- “A Roundtable on Women Digitizing Revolution: Race, Gender, and the Technological Turn,” National Women’s Studies Association, Montréal, QC
- “Process over Process: Big Data Activism, Platform Détournement and Other Resurgent Feminist Network Methods,” HASTAC, Tempe, AZ

- “Collaboration Now: How We Practice Together and with Others in the Transnational/ Digital Era” (Workshop), Society for Cinema and Media Studies Conference, Atlanta, GA
- 2015 “Networked Collaborations & Feminist Pedagogies with Wikipedia,” European Network for Cinema and Media Studies, Lodz, Poland
- 2015 “Storming Wikipedia: FemTechNet’s Distributed Pedagogy to Improve the Digital 2015 Cultural Archive” (Workshop), Society for Cinema and Media Studies Conference, Montreal, QC
- 2014 “Research and Practice on Feminist / Feminized Digital Labor” Long Table discussion at Digital Labor: Sweatshops, Picket Lines, and Barricades at The New School, New York City, NY
- 2013 “FemTechNet Wikistorming,” Feminist Interventions: The FemTechNet DOCC 2013, CUNY IT Conference 2013, New York City, NY
- “South Broadway Augmented Reality Walking Tour: Mapping Film Culture and Capitalist Development,” Panel: “Houses, Neighborhoods, and the American Dream Deferred,” American Studies Association Annual Meeting, Washington, D.C.
- “Meet the Middletons,” Extending Play, Rutgers University, New Brunswick, NJ
- 2012 “Multimodal Survivals: Vernacular Preservations and Media Design,” iMAPPENING, University of Southern California
- “Forgotten Material Histories of Repurposed Movie Theaters,” Network Archaeology Conference, Miami University, Oxford, OH
- “Broadway as Background: Interactive Cinemas of Walking,” Society for Cinema and Media Studies Conference, Boston, MA
- “Los Angeles of My Broken Heart: Pocha Mobility in *México de mi corazón* and *Del otro lado del puente*,” Thinking Gender 22 Conference, University of California, Los Angeles, CA
- 2011 “Marquee Survivals: Inhabiting Cinema/ Transforming South Broadway,” Visible Evidence 18 Conference, New York University, New York City, NY
- 2007 “The Chinese Gold Farmer in *World of Warcraft*,” Society for Cinema and Media Studies Conference, Chicago, IL

## TEACHING

### Courses Taught at UCLA | Department of Film, Television and Digital Media

FTV 4: Undergraduate, 5 units, Course Title: “Introduction to Art and Technique of Filmmaking”

FTV 215: Graduate, 6 units, Course Title: “Theory and Method”

FTV 246: Graduate, 6 units, Course Title: “Seminar: Issues in Electronic Culture”

### Courses Taught at UIUC | Department of Media and Cinema Studies

MACS/ INFO 326: Undergraduate, 3 credit hrs, Course Title: “New Media, Culture & Society”  
(cross-listed with Illinois Informatics Institute)

MACS/ INFO 496: Undergraduate, 3 credit hrs, Course Title: “Collaborations in Interactive and Immersive Media”

### Course Taught at NYU | Department of Media, Culture, and Communication

MCC-UE 1002: Undergraduate, 4 units, Course Title: “Space & Place in Human Communication”

## Courses Taught at THE NEW SCHOOL | Eugene Lang College of Liberal Arts & School of Media Studies

LCST 3705: Undergraduate, 4 credit hrs, Course Title: “Dialogues in Feminism and Technology,”  
Co-taught with Anne Balsamo

NCOM 4001/ NMDS 5777: Undergraduate, Online, 3 credit hrs, Course Title: “Global Cultures & Differences in Media Arts,” in collaboration with faculty at Nanyang Technological University in Singapore

NMDS 5292 A: Graduate, Online, 4 credit hrs, Course Title: “Practicum in Experimental Networked Learning Design”

NMDS 6222 A: Graduate, 3 credit hrs, Course Title: “Collaborations in Feminism & Technology”

## FELLOWSHIPS & GRANTS

2019-20 Faculty Research Grant (\$5,047)

Sum 2019 UCLA TFT Dean’s Vision Fund Grant (\$7,500)

Sum 2019 Summer Workshop in Online Instruction Grant from the Online Teaching and Learning Initiative (with Dr. Shelleen Greene, Associate Professor, CMS TFT UCLA)

2015-17 Illinois Distinguished Postdoctoral Research Associate and Visiting Scholars Program Recipient, awarded by The Office of Diversity, Equity, and Access at University of Illinois, Urbana-Champaign

2011-12 USC Dissertation Completion Fellowship

Sum 2010 Vectors-IML-UCHRI Summer Institute Fellowship: Broadening the Digital Humanities

2007-11 USC Annenberg Graduate Fellowship

2008-09 New Directions Fellowship, research grant from Center for Feminist Research

## UNIVERSITY & PUBLIC SERVICE

### UNIVERSITY OF CALIFORNIA, LOS ANGELES

2019- Member, Center for Study of Women Advisory Committee

2018- Member, Legislative Assembly

### UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

2015-18 Member, Recovering Prairie Futures Research Cluster, Illinois Program for Research in the Humanities

2015-18 Member, Critical Technology Studies Lab, National Center for Supercomputing Applications

2016-17 Coordinator, Media and Cinema Studies Brown Bag Talk Series

2017 Member, Speculative Futures Program Committee

## PROFESSIONAL ACTIVITY

2019- Advisory Committee Member, Digital Humanities Caucus of American Studies Association

2017 & 2018 Network Gathering Co-Facilitator, “FemTechNet Collaboration Space,” Allied Media Conference, Detroit, MI

- 2014-16 FemTechNet Summer Workshop Co-Facilitator, hybrid onsite and online workshop series: The New School; Yale University; and exclusively online
- 2015 Coordinator and Moderator, Feminist Encounters with Wikipedia Panel Discussion, The New School, New York City, NY
- 2015 Coordinator, Sunday Session at MoMA PS1, titled “Lynn Hershman Leeson presents an afternoon on the Future of Humanity,” Museum of Modern Art PS1, Long Island City, New York City, NY
- 2014-15 Member, RE/LAB: Re-emergent Media Research Lab, The New School, New York City, NY
- 2014 Conference Organizing Committee Member, Lines and Nodes: Media, Infrastructure, and Aesthetics, New York University, New York City, NY
- 2013-15 Event Producer, Dorothy H. Hirshon Artist-in-Residence Series featuring Lynn Hershman Leeson (2013-14) and Toni Dove (2014-15), The New School, New York City, NY

## MEMBERSHIPS

- 2016- National Women’s Studies Association
- 2016-18 Society for Social Studies of Science (4S)
- 2014- Fembot Collective
- 2013-17 FemTechNet (Feminist Technology Network)
- 2017- *FemTechNet renamed* SCRAM (Situated Critical Race and Media)
- 2013- American Studies Association
- 2008- HASTAC (Humanities, Arts, Science and Technology Alliance & Collaboratory), HASTAC Scholar (2008-10 & 2012)
- 2007- Society for Cinema and Media Studies